

ARTISTIC  
WORKSHOP SERIES

# MIXED TECHNIQUE ENCOUNTERS

**dj workshop**

*"It's about setting things in motion"*

A r t P o l o n i a

LAB for intercultural cooperation and exchange

ARTISTIC WORKSHOP SERIES / MIXED TECHNIQUE ENCOUNTERS

**DJ WORKSHOP //MIXING MUSIC AND ELECTRONIC MUSIC GENERATING//**

**20th SEPTEMBER 2009**

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## DJ WORKSHOP //MIXING MUSIC AND ELECTRONIC MUSIC GENERATING//

**1 DAY**

**20<sup>th</sup> September**

**11AM - 6PM (lunch break 1 hour)**

*The Backloft, La Catedral Studios 7/11 Saint  
Augustine Street, Dublin*

**Fee - €50**

**Number of Participants - max 7**

**For whom - Anyone can attend**

**What to bring with you - headphones, audio cd with electronic music**

**Language of the workshop - English and/or Polish (depending on the demand by the participants)**

**TUTOR/  
PROWADZĄCY**

**MACIEJ DOBROSIELSKI ALIAS DR SMILE  
/POLAND/**

A DJ, music producer, promoter, remixer and on top of all of that, an artist. Has performed in various clubs around Ireland, where Smile had a great opportunity to play along with such celebrities as: Carla Roca, Diana d Rouze, Jon Gibbons, Westbam, Rank1, Marcel Woods, Wary, Sonarsson, Adriano K, Dervish, Toxic Noize, Poziom X, Cez Are Kane, Whisper, Grendy, Pesho, Blank & Jones, Benjamin Beats, Mike Koglin, ADHD, Salacious, Schimek and many, many more.

Dr Smile also performed at the stage of an Irish edition of the Sunrise Festival, and toured Ireland with Westbam.

Dr Smile represents mainly two styles. First is warm, melodious, 'smiley' house with elements of tribal and latino sounds. Second is more dynamic – Pumpin Electro House. As a unity, Smile's style is described as a tribal electronic.

Pasjonat w kwestiach muzycznych, producent, promotor, remixer, artysta.

Grał w wielu klubach w Polsce i w Irlandii wspólnie z gwiazdami jak: Carla Roca, Diana d Rouze, Jon Gibbons, Westbam, Rank1, Marcel Woods, Wary, Sonarsson, Adriano K, Dervish, Toxic Noize, Poziom X, Cez Are Kane, Whisper, Grendy, Pesho, Blank & Jones, Benjamin Beats, Mike Koglin, ADHD, Salacious, Schimek oraz wieloma innymi. Grał także w ramach irlandzkiej edycji festiwalu Sunrise. Tournée po Irlandii z Westbam.

Reprezentuje dwa style: pierwszy ciepły, melodyjny, "smiley" house z elementami tribal latino. Drugi: bardziej dynamiczny - Pumpin Electro House.

Reasumując jego styl może być określony jako tribal electronic.

**CONTENT/  
OPIS PROGRAMU**

- Setting up equipment, terminology, wiring/leads, equipment types, balancing audio levels, trouble-shooting.
- Information about mixing technics, gender of electronic music
- Live mixing from Vinyls and cds, Integrate effects units, BPM counters, EQ skills and Eqing tricks in your DJ sets
- Scratching
- Music production with Ableton Live
- Informacje techniczne, ustawianie i podłączanie sprzętu, rodzaje equipmentu, ustawienie sygnału, problemy na scenie
- Informacje teoretyczne o mixowaniu muzyki, omówienie gatunków muzycznych, dostępnego sprzętu, technik mixowania, a także produkcji muzyki
- Mixowanie muzyki na żywo z płyt Vinylowych oraz CD, nauka scratchu, używanie equalizera, oraz efektów.