

ARTISTIC  
WORKSHOP SERIES

# MIXED TECHNIQUE ENCOUNTERS

acrylic painting workshop

*"It's about setting things in motion"*

A r t P o l o n i a

LAB for intercultural cooperation and exchange

ARTISTIC WORKSHOP SERIES / MIXED TECHNIQUE ENCOUNTERS

VISUAL ART WORKSHOP // ACRYLIC PAINTING AND DRAWING COURSE //

**26th SEPTEMBER 2009**

NO RISK  
NO ART

the arts  
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## VISUAL ART WORKSHOP //ACRYLIC PAINTING AND DRAWING COURSE//

**1 DAY**

**26<sup>th</sup> September**

**11AM - 6PM (lunch break 1 hour)**

*The Backloft, La Catedral Studios 7/11 Saint  
Augustine Street, Dublin*

**Fee - €30**

**Number of Participants - max 10**

**For whom - Amateurs and everybody else**

**What to bring with you - Acrylic introduction set (12 colors) / Brush set for acrylic / Some pencils (2B, 4B...) and rubber / Jar for water / A2 sketch pad**

**Language of the workshop - English and/or Polish (depending on the demand by the participants)**

### TUTOR/ PROWADZĄCY

**SOFIA MONIKA SWATEK**  
/POLAND/

Artist Sofia Monika Swatek was born in Poland, lives in Dublin where she teaches painting and drawing at the MadArt studio. Sofia has exhibited her paintings in Dublin and Poland. She uses acrylic paints and outliner for glass in many different mediums. The theme of her painting often includes expressive female nudes, everyday objects, mandalas with Celtic and Indian designs. Sofia uses a wide range of methods to apply paint to the canvas.

Artystka Sofia Monika Swatek, urodziła się w Polsce, mieszka w Irlandii, gdzie uczy malarstwa i rusunku w MadArt studio. Sofia wystawia swoje prace w Polsce i Dublinie. Najczęściej używa farby akrylowej oraz konturówki do szkła w połączeniu z różnorodnymi mediami. Tematem prac są kobiece akty, zwykłe przedmioty, mandale z celtyckimi i indyjskimi wzorami oraz wszystko co zachwyca swym pięknem.

### CONTENT/ OPIS PROGRAMU

1. Still life (proportions, perspective)-drawing
2. Colors theory-painting
3. Acrylic mediums-painting
4. Acrylic techniques-painting
5. Facial proportions (details like nose, eyes, lips...3/4 view)-drawing
6. Body proportions (foreshortening, hands, feet)-drawing
7. Exercises with a model
8. Chat about favourite painters

1. Martwa natura (proporcje, perspektywa)-rysunek
2. Teoria kolorow-malarstwo
3. Media do akrylu-malarstwo
4. Techniki malarstwa akrylowego-malarstwo
5. Proporcje twarzy (detale jak nos, oczy, usta...3/4 widok)-rysunek
6. Proporcje ciała (dłonie, stopy, szybki szkielet)-rysunek
7. Cwiczenia z modelem
8. Pogadanka o ulubionych artystach