

PROGRAMME

John Zorn
"Sanatorium Under the Sign of the
Hourglass: A Tribute to Bruno Schulz"
performed by the
BESTER QUARTET/KRAKÓW
(formerly the Cracow Klezmer Band)
a startlingly innovative Polish quartet

the Brothers Quay's
animation masterpiece
Street of Crocodiles

Benjamin Geissler
"Finding pictures - The Story"
documentary about one of the most controversial
museum acquisitions in recent years

Reading of works by Bruno Schulz
in Polish and English

“There is an infinity of hope, but not for us”
Franz Kafka

“THE DEMIURGUS,” said my father, “did not have a monopoly on creation — creation is the privilege of all souls. Matter is prone to endless fecundity, an inexhaustible vital force, and, moreover, the beguiling power of temptation which entices us to be creators. Deep within matter, smiles take shape, barely perceptible, and faces freeze agog, congealing attempts at figurations. All of matter ripples with endless possibilities, which pass through it in sickly shudders. Awaiting the invigorating breath of the soul, it overflows endlessly into itself; it tempts us with a thousand sweet encirclements, and the pliability it dreams up out of itself in its blind reveries.”

Bruno Schulz, The Cinnamon Shops - A Treatise on Mannequins or, The Second Book of Genesis

"It's about setting things in motion"

Art **P**olonia

LAB for intercultural cooperation and exchange

BRUNO SCHULZ

FESTIVAL

presenting his magnificent literary work, his paintings and newly discovered murals as well as
masterpieces of contemporary art created as tribute to **Bruno Schulz (1892-1942)**

"Born as an Austrian, lived as a Pole and died as a Jew"

LIBERTY HALL THEATRE
3RD MAY 2008

FROM 16 PM // CONCERT 8.30 PM
TICKETS €15,

Reservation: info@artpolonia.org

www.artpolonia.org

designed by:

sikorski design

www.sikorski.ie / 085 7596971

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Republic of
Poland in
Dublin

