

THE BOOT'S ON THE OTHER FOOT

"It's about setting things in motion"

Art P o l o n i a

LAB for intercultural cooperation and exchange

A PERFORMANCE WHICH IS AN EXPERIENCE
BASED ON POST-KANTOR MINIMAL ART THEATRICAL METHOD

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ARTISTIC
WORKSHOP SERIES

**MIXED
TECHNIQUE
ENCOUNTERS**
theatre workshop

**THEATRE WITHOUT ILLUSTRATING,
THEATRE WITHOUT IMITATING,
THEATRE WITHOUT PLAYING.
WHAT IS LEFT?**

Post-Kantor theatrical Minimal-Art aiming to unearth the emotional and physical cohesion of the performers and the truth of the characters presented by them. These truths, and the truths of each intention and situation, get further tested through applying absurdity, deformation and through peeling away of the blurring pathos. What is the effect?

A PERFORMANCE WHICH IS AN EXPERIENCE

Director - Darek Skibiński
24th – 26th September @7pm
Teachers' Club, 36 Parnell Square

Tickets - €10/€8 at the door from 6pm

Darek Skibiński, one of the Poland's most original theatre directors, gave in Dublin a theatre workshop for young Irish and Polish actors the result of which is this experimental performance - The Boot's on the other Foot.

The performance, and the workshop, was based on the theatrical Minimal Art method, presented for the first time in Ireland.

Artistic Workshop Series – Mixed Technique Encounters - 19th – 27th September 2009

ArtPolonia, Lab for Intercultural Cooperation and Exchange www.artpolonia.org

PERFORMERS:

Graham Earley, Karolina Magdalena, Jessica Plunkett, Magdalena Olszewska, Oskar Mienandi, Rory Dignam, Svetlana Sobcenko, Tomasz Rola, Wioleta Piwecka

MUSIC:

Jacek Steinbrich, Jamie Davis, Jarek Dobrzanski

DIRECTOR'S ASSISTANT:

Anka Wysota

PRODUCER:

Monika Sapielak, ArtPolonia

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